

MUSIC THAT LIVES



Spring/Summer 2026 Season

19th Century
Music Salon

The Tonal
Composers'
Society



Launching May 2026

www.musicthatlives.co.uk



Save the dates: Autumn/Winter 2026-27



Tyler Hay
4 September 2026



Helen Hughson & Yvonne Cheng
2 October 2026



Quanta Trio with Shirley Smart
6 November 2026



John Crawford & Eleonora Claps
4 December 2026



James Hancock
8 January 2027



Shirley Smart & Inja Stanovic
5 February 2027

Tickets & details: www.musicthatlives.co.uk

Welcome to Music That Lives



Experience the charm of a 19th-century inspired music *salon* with an intimate evening of classical music, presented by **Music That Lives**. This one-of-a-kind salon offers a uniquely personal experience, unlike anything else in London, where audiences can enjoy classical music works performed on original 18th and 19th century instruments, brought to life with historically informed performance.

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The Mission



Music That Lives is a non-profit project dedicated to sustaining the living tradition of tonal classical music through performance, preservation, and creation. At its core, the project promotes historic keyboard instruments, encourages historically informed performance, restores and preserves significant instruments and manuscripts, and inspires contemporary composers to write new tonal works for both historic and modern instruments.

Its work unfolds across three interconnected areas:
Music That Lives: The 19th Century Music Salon,
Harmony at Heart: The Tonal Composers' Society;
and an ongoing commitment to education, preservation, and historical practice, including restoration, conservation, workshops, masterclasses, and scholarly research.



Founding Team



Misty Jade
Founder
Artistic Director



Nathaniel Mander
Founding Composer
Artistic Advisor



Yvonne Cheng
Keyboard Technician & Restorer
Music Administrator



Daphnea Wenham
Photographer

The Inaugural Evening: Nathaniel Mander at *Music That Lives*

Friday 1 May 2026, 7.30pm



Join us for the inaugural evening, an intimate celebration marking the launch of **Music That Lives** and **The Tonal Composers Society**.

Guests will be welcomed with a glass of champagne on arrival, followed by a recital by **Nathaniel Mander** – **leading early keyboard performer and composer** – and **founding composer and artistic advisor** of **Music that Lives** and **The Tonal Composers’ Society**.

In the true spirit of the great 18th and 19th century music salons, the programme will include selected works by **Bach, Mozart** and **Chopin**, and a **world premiere** of an **original composition** by **Nathaniel Mander**, composed for our *Broadwood & Sons 1860 fortepiano*.

After the performance, we invite you to linger for a relaxed reception with a curated selection of wines and refreshments – an opportunity to meet the artist, connect with fellow guests, and step into the first chapter of something truly special.

“There is nothing quite like the sound of an instrument from a different epoch to fire up the imagination and to transport you back to different times. This is what first enchanted me all those years ago, of course then it was the harpsichord’s crystalline tones that drew me through the mirror. How glad the old masters would be to know that the harpsichord lives again!”

Fantastic work has been done to celebrate the instrument through today’s lens but I’ve always had a fascination for the authentic soul of these 18th and 19th century instruments. The elegant proportions, scale, delicacy of sound and tone all speak of a certain sensibility to style and good taste. Better suited to smaller scale encounters in which listeners are drawn in rather than forced back, I’ve always been inexplicably drawn to this aspect of historical keyboards. And so too with pianos; bright toned, silvery speaking instruments that delight with old world charm. Perhaps it wasn’t so much that I was blessed (or cursed) with the natural sensibility of an 18th century gentleman, but rather a lifetime of listening intently to the gentle tones of a beloved musical companion has had such strong influences on my whole being as to render me practically from another age! I’m sure it’s both.

Regardless of such idle musings, how much I delight that the doors of a new salon are flung open once more this May to welcome those curious listeners who like me wanted to travel back in time.

In a recital of music by Bach, Mozart and Chopin in the most intimate of surroundings one can expect to find every elegance to delight the eye and from the music, hopefully, every nuance to charm the ear. I look forward to welcoming you to my concert.”

Nathaniel Mander

Founding Composer and Artistic Advisor

Music That Lives | The Tonal Composers’ Society

Spring/Summer 2026 Season

May - July 2026

Nathaniel Mander - Inaugural Evening, fortepiano
Friday 1 May 2026, 7.30pm

Leading early keyboard performer and composer Nathaniel Mander presents a programme in the true spirit of the great 18th and 19th century music salons. The programme includes selected works by Bach, Mozart, Chopin and a *world premiere* of an *original composition* composed for our historic instrument.

Julian Jacobson - fortepiano
Friday 19 June 2026, 7.30pm

Renowned British pianist **Julian Jacobson** brings his masterful touch to our music salon for an evening of classical music brilliance. The programme includes **Haydn's C minor Sonata, Hob. XVI:20** (also listed as No. 33 in some catalogues), works by **Beethoven** and **Chopin**, and a *set of three original compositions*, bridging the creative voices of his father, **Maurice Jacobson**, his mother, **Margaret Lyell**, and **his own**, celebrating a living family legacy of musical creativity and composition.

Tabitha Tuckett - cello, **Yvonne Cheng** - fortepiano
feat. Malaki Conteh - singer

Friday 3 July 2026, 7.30pm

Tabitha Tuckett and **Yvonne Cheng** present a captivating programme featuring works by **Bach**, **Beethoven**, **Fanny Mendelssohn-Hensel**, **Lili Boulanger**, and more. Performing together since 2016, they bring rich chamber music experience and a deep understanding of both historical and contemporary repertoire. The programme includes a *special feature* by 13-year-old **Malaki Conteh**, the *Head Chorister* of *Chichester Cathedral*, performing **Hear My Prayer** by **Felix Mendelssohn**, offering a delightful and memorable moment in the evening.



Experience the charm of a 19th-century inspired music salon.

Music That Lives is an intimate 33-seat classical music salon in South East London, dedicated to historic keyboard instruments and tonal composition.*

Enjoy classical music works performed on original 18th and 19th century keyboard instruments in a candlelight, brought to life with historically informed performance.

Tickets & details:

www.musicthatlives.co.uk



***Limited 33-seat setting - early booking recommended.**



Nathaniel Mander - early keyboard performer, composer

Nathaniel Mander is widely regarded as one of the leading early keyboard performers of his generation. He is known for his poetic interpretations, expressive depth, and dedication to bringing historical instruments to new audiences. Through his studies in the UK and Europe he has developed a very expressive, personal and authentic touch.

As solo recitalist Nathaniel has performed worldwide. His broad ranging repertoire spans from the Elizabethan Virginalists, through the sonatas of Mozart and Haydn, and right up to the music of Chopin and Schubert on fortepiano. He is particularly known for his expressive and virtuosic performances of the 18th century French masters and the music of Mozart and Bach.

His 2022 recording of Bach's Goldberg Variations earned outstanding reviews and received the highest accolade from Dutch classical music magazine *Luister*.

Beyond performance, Nathaniel is also a teacher and passionate communicator. He has created an online masterclass series as well as many music videos which combine his love of performance and style. He holds masterclasses, adjudicates competitions, and is noted for his warm, light touch in introducing listeners to the contexts and colours of the music he plays. His art is not just in reviving the past, but in making it live now.





Julian Jacobson - pianist

One of Britain's most creative and distinctive pianists, Julian Jacobson is acclaimed for the vitality, colour, and insight he brings to his vast repertoire across all styles and periods.

In a career spanning five decades, he has performed extensively in over 40 countries while maintaining an intensive UK concert and recording schedule.

He has performed as soloist with leading orchestras including the London Symphony, BBC Symphony, City of Birmingham Symphony, and English Chamber Orchestra. A committed advocate of contemporary music, he gave the UK premiere of Ligeti's Etudes Book One and has had works written for him by Robert Saxton, Michael Nyman, and others.

His discography spans labels including Meridian, Chandos, Hyperion, Decca Argo, BIS, Continuum, Metier, and SOMM, featuring works from Schumann, Dvořák, Balakirev, Weber, Martinu, Enescu, Vaughan Williams, Fricker, Rawsthorne, and Gershwin,

Julian Jacobson is Professor of Piano and Chamber Music at the Royal College of Music and Royal Birmingham Conservatoire, Guest Professor at Xiamen University (China). He is also Chairman of the Beethoven Piano Society of Europe.





Yvonne Cheng - pianist

Yvonne started playing the piano at age 3. She studied piano at the Hong Kong Academy of Performing Arts and has a Master of Music degree from Royal Holloway, University of London.

Yvonne is a founding member of Bentham's Body Ensemble, playing alongside award-winning musicians: clarinetist Julia Foellmer and cellist Tabitha Tuckett.

Yvonne has served as Music Administrator for several UK-based non-profit classical music organisations, including the Beethoven Piano Society of Europe and the European Piano Teachers Association.

Trying her hand at composing, Yvonne has collaborated with artists from the Slade School of Art & independent filmmakers from Hong Kong-Taiwan.

In 2025, she embarked on a new professional path as a piano tuner and technician, completing her training at The Piano Technology School UK. Inspired by her first encounter of an early piano – playing Haydn piano trios with friends on an early 19th-century English fortepiano – she now specialises in early and modern keyboard maintenance & tuning practices and is currently studying with Cesar Hernandez.





Tabitha Tuckett - cellist

Dr Tabitha Tuckett has performed in ensembles ranging from the Royal Northern Sinfonia and Orchestra Of The Age of Enlightenment to Laura Cannell's improvised Baroque folk ensemble Horses Brawl, and co-founded an award-winning music in hospitals project.

Alongside the career in music, Tabitha's expertise is in libraries and print history. She teaches for and has helped develop the Library And Archive Studies MA. She researches representation of marginalised voices in catalogue records, the history of Dante in print, the history of classification, and advanced imaging of heritage objects, and is committed to widening access to special collections. She has a PhD in Renaissance studies from Oxford University, where she was junior research fellow, and MA in librarianship at UCL.





Malaki Conteh - singer

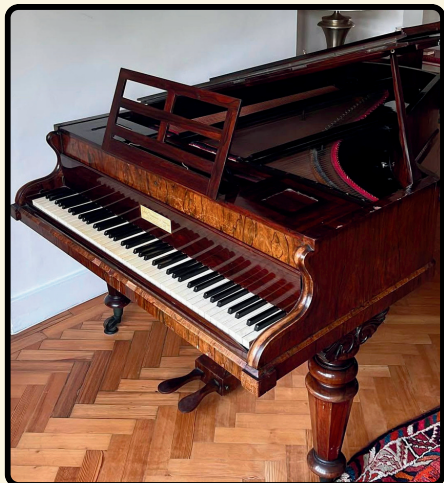
Malaki Conteh is Head Chorister at Chichester Cathedral, performing in at least 300 services and concerts annually. His schedule includes weekly Choral Evensongs, Eucharist, and Choral Mattins on Sundays, reflecting his dedication to the choral tradition and his exceptional musical discipline.

Malaki regularly takes part in prestigious events, including the Southern Cathedral Festival and the Christmas Festival at Chichester Festival Theatre. In October 2023, he toured with the Chichester Cathedral Choir to Bamberg and Bayreuth, Germany, showcasing his talent on an international stage. Malaki has performed as a soloist in churches, festivals, and online, demonstrating both his versatility and stage presence.

Malaki is a boarder at The Prebendal School and he is also studying viola (ABRSM Grade 6) and piano (ABRSM Grade 3). Alongside his musical commitments, Malaki is an entrepreneur - since the age of six, he has demonstrated remarkable initiative and drive, initially funding his own singing lessons by selling plants. He now supports his education through his Caribbean food business, Malaki's Food & Drinks in Crystal Palace, which has gained national media attention and widespread public interest.

In addition to funding his school fees, Malaki uses profits from the business to support charitable causes such as free equine therapy for individuals experiencing poor mental health, and has helped provide musical instruments for those who would otherwise be unable to afford them.

Featured Instruments



**1860 John Broadwood & Sons
fortepiano**



**1798 Longman, Clementi & Co
square piano**

The Salon



The Salon is a rare and intimate concert space nestled within a small chapel inside Penge Congregational Church, offering just 33 guests the chance to experience classical music up close. The series features live performances on an original **1860 John Broadwood & Sons fortepiano**, alongside two historic

square pianos: a **Broadwood & Sons (1818)** and a **Longman, Clementi & Co (1798/99)** – offering a rare and genuinely period-authentic listening experience.

Programmes combine solo and chamber works by the great masters with newly composed music by contemporary composers, all firmly rooted in tonal classical music tradition.

A key aim of the series is to bring nationally and internationally acclaimed performers on historic keyboard instruments, as well as outstanding modern-day composers – giving audiences the opportunity to experience classical music as it would have been heard in a 19th-century salon.

Here, patrons can rediscover familiar masterpieces in their original sound world, while also being introduced to new classical music works inspired by the same tradition.



The Venue

Music That Lives is based at Penge Congregational Church in South East London. Thanks to the kindness and generosity of the Church Deacons, Music That Lives has been given a Chapel to transform into a concert venue, along with additional premises for future instrument repair and restoration workshops.

Penge Congregational Church in South East London is a Grade II listed landmark, built in 1912 in the Romanesque Revival style by architect Percy Richard Morley Horder. It replaced a temporary corrugated-iron chapel from 1908. The foundation stone was laid on 4 May 1912, and the church opened later that year on 26 October.

Constructed in brick with Kentish ragstone facing at a cost of £6,500, the building is distinguished by its imposing tower, steeply pitched roof, and tall recessed windows. Inside, the church retains its high oak-panelled barrel roof, timber crown-post ties, and stone-faced walls. Many original furnishings survive, including choir stalls, pulpit, reading desk, pews, carved organ cases, and period light fittings—making it a rare, remarkably intact example of an early 20th-century London Congregational church.

The space offers superb acoustics for orchestral and choral performances, piano recitals, and organ concerts. Its artistic highlights include stained-glass memorial windows by the William Morris studio.



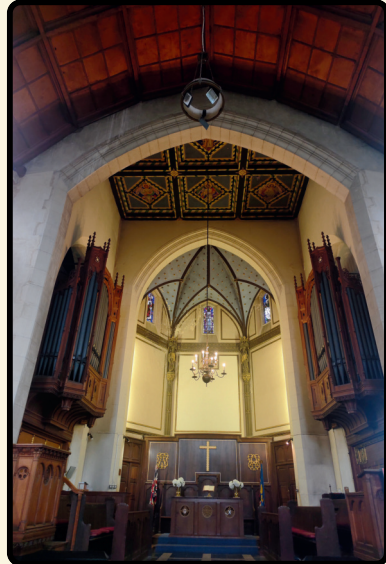
St. Cecilia, patron saint of music, by William Morris Studio



Penge Congregational Church



Parable of the sower, by William Morris Studio



Penge Congregational Church

Friends and Supporters



Penge Congregational Church



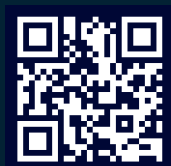


Harmony At Heart: The Tonal Composers Society
Music That Lives



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