

Chelveston 2024 April 5/6

Artist and Instrument List - Provisional



Ros Oswald Presenting Jane Austen's music and her pianos.



Angela Hicks, soprano, with **David Wright**. Specializing in music of the seventeenth and eighteenth centuries.



'Italian'
Harpsichord by
Alan Gotto Shown
by David Wright



Broadwood 1810 Presented by Jonathan Delbridge. To the best of our knowledge and belief, Jane Austen's own piano was similar to this.



Spinet by Edward Blunt, 1704 The notorious '1664 Hitchcock' – the source of so much false information.



Replica of the 1704 Blunt By David Hackett. A rare opportunity to compare the sound of a 320-year-old original with a newly-built replica.



Spinet by Malcom Rose, 2023, after Thomas Barton

Presented by Karin Richter. Shown at Chelveston 2023, now fully completed.



Adam Beyer 1774

shown by Jeremy Dibb



Beck 1790 (not this one – picture please) restored and shown by Dan Flew



Clavicytherium Shown By David Wright,
Soundboard by James Hawksley



Bizzi Harpsichord 'The Green Goddess' Presented by Lizzie Cooke



Clavichord by Karin Richter

(Probably not this one – picture please)

Zuckermann Clavichord presented by Roger Murray

Not this one – picture please



Morley Clavichord presented by Jonathan Delbridge

Not this one – picture please



Charles Burney wrote in 1770: *“Throughout Italy they have generally little octave spinnets to accompany singing, in private houses, sometimes in triangular form, but more frequently in the shape of our old virginals; of which the keys are so noisy, and the tone so feeble, that more wood is heard than wire.”* But this one is Flemish...



...and if it's finished, and hasn't already gone to the Sigal Music Museum, the reconstruction of the 'other' 1612 Keene & Brackley spinet, with the original nameboard. Plans of this one will be available at a special Party price.

