



Harpsichord & Fortepiano

Harpsichord & Fortepiano was founded by Edgar Hunt in 1973 as the *English Harpsichord Magazine*, and now produces two issues a year. The early keyboard instruments covered include the harpsichord, early piano, clavichord and organ, their repertoire and usage, and our contributors and reviewers include leading scholars, performers and instrument makers.

Harpsichord & Fortepiano is being re-launched in Spring 2019 with a new Editor, Francis Knights (University of Cambridge), and it is returning to its previous publisher, Peacock Press. There will be a new website, the journal will be printed in full colour, and the large back catalogue will be digitized for easy availability. The first of the new issues will be published in the autumn.

To celebrate the launch, we are producing the first of a series of special 'virtual issues', which are pdf reprints of contents from previous issues, organized by theme. *The Piano in the 18th century* (contents overleaf) includes 11 articles from earlier issues, all on aspects of the fortepiano, and including leading experts and writers like C. F. Colt, Katalin Komlos, Richard Maunder and Charles Mould.

This special issue is available free to all members of the *Friends of Square Pianos* in May 2019; please fill out the order slip below.

For subscriptions to *Harpsichord & Fortepiano*, please phone Peacock Press on 01422 882751 or email them on sales@recordermail.co.uk.

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 To receive Virtual Issue no.1, *The Piano in the 18th century*, please sign up as below:

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The Piano in the 18th Century

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